

THE SHOW 2025

**Entries are due
January 24, 2025.**

**NO HARD COPIES ARE NEEDED FOR
ANY CATEGORY THIS YEAR.**

HOW TO ENTER

Visit the [AdFed competition page](#) to register as an entrant. Review the category list in this document or on the competition site to find where your work should compete, and follow the simple drop down menus to enter your information. Make sure you credit the members of your creative team, so that they will be recognized properly in press releases and other AAF winner publications. Trophies are engraved based on information submitted at time of entry. Please make sure all fields are accurate. Submission of entries acknowledges the right of the AAF to use them for publication, exhibition and marketing of the American Advertising Awards competition and show.

ENTRY FEES

Early Bird (Nov. 14 – Dec. 31):

AdFed Member Professional Single Entries	\$100
AdFed Member Professional Campaign Entries	\$125
Non-Member Professional Single Entries	\$200
Non-Member Professional Campaign Entries	\$225
Student Single Entries	\$25
Student Campaign Entries	\$30

Regular Season (Jan. 1 – Jan. 24):

AdFed Member Professional Single Entries	\$150
AdFed Member Professional Campaign Entries	\$175
Non-Member Professional Single Entries	\$250
Non-Member Professional Campaign Entries	\$275
Student Single Entries	\$25
Student Campaign Entries	\$30

For companies with 3 or more employees, an AdFed Corporate Membership is required to qualify for member pricing on submissions. Companies with 0-2 employees can qualify for member pricing with an AdFed Individual Membership.

ELIGIBILITY REQUIREMENTS

All work entered in the American Advertising Awards competition must have first appeared between January 1 and December 31, 2024.

With the exceptions of Public Service Advertising, Advertising Industry Self Promotion categories, and student entries, work entered must have been the result of paid creative services and/or media placement in the normal course of business.

Entries must be submitted in the CBSA, DMA or MSA where the work was created (as defined by Arbitron or Nielsen for your local market). If multiple Ad Clubs are in the same CBSA, DMA or MSA the Ad Club located nearest to the entrant geographically will be the entry site.

In the event there are entrants located in markets not served by a local American Advertising Awards-affiliated show, the acceptance, processing, judging, forwarding and fees of those entries will be decided by the governing body of the district in which the entrant is located. Additional geographic considerations are covered in the Professional Rules and Categories portion of this document.

For Student eligibility requirements refer to the Student American Advertising Awards Rules & Categories available at AmericanAdvertisingAwards.com

“REAL” ADVERTISING

The expressed intent of the American Advertising Awards competition is to recognize and reward creative excellence in the legitimate everyday workplace of advertising. Occasionally, an entry is submitted that appears to have been created outside the conventional agency-to-client-to-media marketing structure, as if the entry was created solely for the purpose of winning an award or an account. This type of work is not accepted. Eligible entries must consist of placed media created in the aforementioned timeframe.

“NEW” CREATIVE

To qualify as new creative, the copy must be completely different from that used in any previous ads. The same headline with different body copy does not qualify. Changing dates, locations, times, savings, etc., does not qualify. The illustration or photography can be the same, but the copy (thrust and content) must be new. Some ads present little or no copy. In the instance of no copy (other than time, location, and other basic information data), an ad with a previously used illustration does not qualify. If questionable, the final decision rests with the local, district and ultimately the national American Advertising Awards Committee (N3AC).

Copyright infringement and/or plagiarism (be it intentional or unintentional) will result in the disqualification and, if applicable, removal of awards from any entry deemed in violation. All entry fees will be forfeited.

ALL ENTRIES MUST:

- Meet all eligibility and deadline requirements.
- Be entered in the correct category and be correctly identified.
- Conform to defined submission requirements.
- Conform to all copyright laws.

INVOICE/MANIFEST FORM

After filling out the entry forms, you will be required to sign an Invoice/Manifest Form, listing all of your entries. This form states that by signing below you:

1. Verify that the above information is accurate.
2. Acknowledge that proper rights were obtained for use of any elements of the entry that were not original.
3. Agree to submit documentation deemed necessary for review.
4. Release the entry for Internet, broadcast and/or print (allow reuse of material).
5. Verify that the entry was created within the local MSA of the competition.

SUBMISSION OF ENTRIES

Categories and entry procedures for 2024-2025 have been modified to allow for online judging. NO physical submissions needed. Please submit all categories digitally.

Digital entries in the Professional Division of the American Advertising Awards are described as follows:

- Entries in all Online/Interactive categories
- Entries in all Film, Video & Sound categories
- Entries in select Elements of Advertising categories

Entry submission in these categories may be made entirely online, including submission of creative assets either via digital file uploads, (JPG screenshots for Social Media) or submission of URLs for judging (carefully follow the submission instructions during the online entry process).

IMPORTANT NOTE: 2024-2025 UPLOADS

The following categories are permitted up to five uploads and one video.

- Categories 01-014
- Categories 018-020
- Categories 048-053

If your entry falls within these categories, you may add the additional uploads.

Entries outside of these categories must follow the official rules on the permitted number of uploads – any files uploaded here in breach of these rules will be disregarded for judging.

CAMPAIGN ENTRIES

A SINGLE MEDIUM CAMPAIGN is no less than two and no more than four total pieces in the entry.

An **INTEGRATED CAMPAIGN** is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging. Integrated Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the noncompliant entry to be removed from judging.

BRANDED CONTENT & ENTERTAINMENT

Branded content is original entertainment content that is funded or produced by an advertiser. It showcases a brand's value without being a direct promotional pitch. It drives engagement, increases brand awareness, and improves brand loyalty by generating positive brand perceptions without overtly mentioning anything about the brand or the product. Sales videos or product brochures are not branded content.

ONLINE/INTERACTIVE ADVERTISING

For Websites and all Online/Interactive entries, submit the URL addresses. For multiple URLs in a campaign category entry, create a webpage that contains each of the individual links and provide the single URL to your newly created page, i.e.- http://www.somedomain.com/addy_entries.html. Do not submit a URL that leads directly to a ".swf" file. Judging of online entries will be done online, using the URL whenever possible. URLs should not require any username or password for access. In cases where this already exists, the entrant should create an independent URL. URLs, banners and menus must not contain any references to the entrant.

FORWARDING ENTRIES

All local Gold ADDY winners will be automatically forwarded to the district competition. All district Gold ADDY winners will be automatically forwarded to the national competition.

If your entry is awarded a Silver ADDY at the local or district level, you have won the right to compete at the next level of competition and may choose to pay the applicable entry fee in order to be forwarded. You will be contacted with information regarding your entries that qualify to be forwarded to the next level of competition, including entry fees, due dates and how to submit payment.

Bronze-awarded work is not eligible to be forwarded to the next level of competition.



RULES & CATEGORIES

2024-2025 COMPETITION

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The rules, divisions and categories defined here serve as the official policy for the American Advertising Awards competition and replace all others from previous competitions. The name American Advertising Awards, ADDY and the trophy to which this name refers are protected by a registered trademark owned by the American Advertising Federation. The AAF competition rules, category format and the American Advertising Awards competition name should be used at all levels of the competition.

The American Advertising Awards is owned and operated by the American Advertising Federation. All rules and guidelines must be followed entirely by any AAF chapter or district hosting the preliminary stages of the competition. AMERICAN ADVERTISING AWARDS®, ADDY® and NATIONAL ADDY AWARDS® are service marks of the American Advertising Federation, registered with the US Trademark Office. All rights reserved.

ABOUT THE AWARDS

AMERICAN
ADVERTISING
AWARDS

The American Advertising Awards is the advertising industry's largest and most representative competition in the United States. The mission of the American Advertising Awards competition is to recognize and reward the creative spirit of excellence in the art of advertising.

Conducted annually by the American Advertising Federation (AAF), the local phase is the first of a three-tier, national competition. Concurrently, across the country, local entrants vie to win ADDY Awards—recognition as the very best in their markets. At the second tier, local ADDY winners compete with winners from other local chapters in one of 15 district competitions. District ADDY winners are then forwarded to the third tier, the national stage of the American Advertising Awards. Entry in your local competition is the first step toward winning a national ADDY.

Entering the American Advertising Awards supports the entire advertising industry, because the AAF and its local and district affiliates use the proceeds to enhance advertising through programs such as public service, professional development, internships, advocacy groups, advertising education, and consumer awareness.

Selection of the most creative entries is conducted through a scoring process in which a panel of judges—comprised of accomplished advertising creative professionals—evaluates all creative dimensions of every entry. A Gold ADDY is recognition of the highest level of creative excellence and is judged to be superior. Entries that are also considered outstanding and worthy of recognition receive a Silver ADDY. The number of awards given in each category is determined by the judges, based on the relative quality of work in that category.

The American Advertising Awards Student Division is also a three-tier national competition, which is sponsored by the AAF. Occurring in conjunction with the professional competition, the Student Awards recognize and reward creative excellence by students. Information on entering the American Advertising Awards Student Division may be found at AmericanAdvertisingAwards.com.

ABOUT THE COMPETITION

How to Enter

Visit AmericanAdvertisingAwards.com, or your local AAF Chapter website. You will be directed to the competition site to register as an entrant. Review the category list in this document or on these websites to find where your work should compete, and follow the simple drop-down menus to enter your information. Make sure you credit the members of your creative team, so that they will be recognized properly in press releases and other AAF winner publications. *Trophies are personalized based on information submitted at time of entry. Please make sure all fields are accurate.*

Submission of entries acknowledges the right of the AAF to use them for publication, exhibition and marketing of the American Advertising Awards competition and show.

Deadlines

Local deadline information is available from your local AAF Chapter. All entry deadlines for this competition year will occur on or after January 1, 2025. You must enter your local American Advertising Awards competition to be eligible for district and national judging, it is important that you do not miss this deadline.

Eligibility Requirements

- All work entered in the American Advertising Awards competition must have first appeared between January 1, and December 31, 2024.
- With the exceptions of Pro Bono Advertising and Advertising Industry

Self Promotion categories, and student entries, work entered must have been the result of paid creative services and/or media placement in the normal course of business.

- Entries must be submitted in the CBSA, DMA or MSA where the work was created (as defined by Arbitron or Nielsen for your local market). If multiple competitions are in the same CBSA (Core-Based Statistical Area), DMA (Designated Market Area) or MSA (Metropolitan Statistical Area) the Chapter located nearest to the entrant geographically will be the entry site.
- In the event there are entrants located in markets not served by a local American Advertising Awards-affiliated show, the acceptance, processing, judging, forwarding and fees of those entries will be decided by the governing body of the district in which the entrant is located. Additional geographic considerations are covered on page 6.

“Real” Advertising

The expressed intent of the American Advertising Awards competition is to recognize and reward creative excellence in the legitimate everyday workplace of advertising. Occasionally, an entry is submitted that appears to have been created outside the conventional agency-to-client-to-media marketing structure, as if the entry was created solely for the purpose of winning an award or an account. This type of work is not accepted. Eligible entries must consist of placed media created in the aforementioned timeframe.

“New” Creative

To qualify as new creative, the copy must be completely different from that used in any previous ads. The same headline with different body copy does not qualify. Changing dates, locations, times, savings, etc., does not qualify. The illustration or photography can be the same, but the copy (thrust and content) must be new. Some ads present little or no copy. In the instance of no copy (other than time, location, and other basic information data), an ad with a previously used illustration does not qualify. If questionable, the final decision rests with the local, district and ultimately the National American Advertising Awards Committee.

Copyright infringement and/or plagiarism (be it intentional or unintentional) will result in the disqualification and, if applicable, removal of awards from any entry deemed in violation. All entry fees will be forfeited.

Documentation

Should a question arise relative to the eligibility or legitimacy of any entry the entrant agrees by their signature on the entry form to furnish the necessary documentation for review by the National American Advertising Awards Committee. Failure to do so can be grounds for disqualification without refund of entry fees. Decisions on eligibility made by the National American Advertising Awards Committee are final.

Entry Fees

Local entry fee information is available on the competition entry website, or from

your local AAF Chapter. Since there is often a substantial savings in entry fees for AAF members, you should consider joining your local Chapter. Some of the benefits of membership include: personal and professional development through regular meetings and workshops; networking opportunities; a voice in legislative issues; and member discounts on business related services.

All Entries Must

- Meet all eligibility and deadline requirements.
- Be entered in the correct category and be correctly identified.
- Conform to defined submission requirements.
- Conform to all copyright laws.

Invoice/Manifest Form

After filling out the entry forms, *you will be required to sign an Invoice/Manifest Form*, listing all of your entries. This form states that by signing below you:

1. Verify that the above information is accurate.
2. Acknowledge that proper rights were obtained for use of any elements of the entry that were not original.
3. Agree to submit documentation deemed necessary for review.
4. Release the entry for Internet, broadcast and/or print (allow reuse of material).
5. Verify that the entry was created within the local MSA of the competition.

OUT-OF-HOME & AMBIENT MEDIA

NOTE: Categories 015–020 are allowed 3–5 digital images and one optional video upload.

Ambient Media

015 Guerrilla Marketing

Formerly known as a form of “non-traditional advertising” guerrilla marketing is an unconventional way of performing advertising and/or promotional activities. Guerrilla Marketing entries must be accompanied by proof of usage. Entries in this category should be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (video). Digital summaries must be submitted by uploading the video file via the American Advertising Awards online entry software.

Installations

Design and build-out of temporary or permanent branded environment. Examples might include kiosk, art exhibition, trade show exhibit or retail store. Entries in this category may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (video). Digital summaries must be submitted by uploading the video file via the American Advertising Awards online entry software.

016A Single Installation

016B Multiple Installations

2–4 pieces may be submitted from work that qualifies in category 016A.

Events

Event execution (not architecture—see Installation). Entries in this category may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (video). Digital summaries must be submitted by uploading the video file via the American Advertising Awards online entry software.

017A Single Event

017B Multiple Events

2–4 pieces may be submitted from work that qualifies in category 017A.

Out-of-Home

Poster

A single sheet, advertising or promotional piece intended for mounting and display for a product, service, or event. Does not include point-of-purchase materials, nor any outdoor signage.

018A Poster—Single Unit

018B Poster—Campaign

2–4 pieces may be submitted from work that qualifies in category 018A.

Outdoor Board

The outdoor display of advertising messages, notices, or events, commonly associated with standardized wooden or metal structures, that are delivered to mass (outdoor) audiences on sidewalks, streets, roadways, mass transit, airlines, etc.

019A Single Board

019B Multiple Boards

2-4 boards combining to communicate one message or advertisement.

019C Animated/Video Boards

019D Outdoor Board Campaign

2-4 pieces may be submitted from work that qualifies in categories 019A-019C.

020A Large Venue—Single

Any signage, animated or static placed in stadiums and arenas. Examples could include branded scoreboard animations, branded games, sponsor signage, etc.

020B Out-Of-Home Campaign

2-4 pieces may be submitted from work that qualifies in categories 020A.

ONLINE/INTERACTIVE

NOTE: Judging of these entries will be done online, using the digital content provided via URL or by JPEG screenshots during the online entry process.

Websites

Websites

021A Consumer

Any website created primarily for consumer use.

021B B-to-B

Any website created primarily for business-to-business commerce.

021C Microsites

Any web page or series of pages that are a part of a larger website but intended to feature specialized information. Although a microsite may have a unique message or purpose, it should support the overall parent website. Does not include animated movies or intros, which should be entered in Elements of Advertising. When entering a microsite, indicate the direct URL of the microsite, not the main site URL of which the micro is a part.

Social Media

Social Media

022A Single Execution

Single creative execution of brand advertising, marketing or promotion that appeared in social media. The same execution may have appeared on one or multiple platforms or in carousel, but only one entry is required.

022B Campaign

Creative executions of brand advertising, marketing and/or promotion across social media. The campaign may have appeared on one or multiple platforms. 2–4 pieces may be submitted from work that qualifies in category 022A.

Apps, Games, Virtual Reality

Apps, Games, Virtual Reality

Apps must advertise a product or service. Apps and Virtual Reality entries will be judged using a digital (video) summary of 3 minutes or less, which must be digitally uploaded by the entrant (not via URL). This summary should describe and demonstrate the design and functionality of the entry as well as the most important user benefits and attributes of the entry. Judges will not be given access to the app itself or headsets for virtual judging.

023A Mobile App

Interactive mobile apps for tablets, smartphones, and wearable devices.

023B Website Based App

Interactive apps for desktop and laptop-based web browsers.

023C Games

Online/interactive games.

023D Tools & Utilities

Interactive applications regardless of the device or interface such as screensavers, widgets, etc.

- 023E Virtual Reality—Single**
The computer-generated simulation of a three-dimension image or environment that can be interacted with in a seemingly real or physical way by a person using special electronic equipment.

Advertising & Promotion

- 024A Web Banner Ad or Website Takeover**
024B Campaign
2–4 pieces may be submitted from work that qualifies in category 024A.
- 025 Email**
Single or multiple (campaign) email occurrences.

Blogs & Digital Publications

- 026A Blogs**
Eligible blog content must support a brand or advertise a product or service.
- 026B Blog Series**
2–4 pieces may be submitted from work that qualifies in category 026A
- 027A Digital Publication—Single**
Online publication in support of a brand, such as annual reports, magazines, newsletters, or books.
- 027B Digital Publication—Campaign**
2–4 pieces may be submitted from work that qualifies in category 027A.

Branded Content & Entertainment

- 028 Branded Content & Entertainment for Online/Interactive**
Original content that may or may not directly promote the brand or product but is created on behalf of the brand. Branded Content or Branded Entertainment for any online/interactive category, excluding Online Film, Video & Sound, which should be entered in Category 036.

FILM, VIDEO & SOUND

NOTE: Judging of these entries will be done using the digital content provided via URL or uploaded during the online entry process.

Audio/Radio Advertising

Audio/Radio advertising is defined as commercial audio (only) messages conveyed to the prospective/target consumer public by the seller of a product or service via mass media transmission. Commercial messages which appear on digital streaming or satellite radio services such as Pandora, Spotify or SiriusXM should be entered in the Regional/National Radio categories.

Within the audio/radio category, commercials aired on stations in more than one market or “metro” (even if placed on only one station in each of two “metros”) do not qualify as “local.” Any time a commercial extends past one “metro” (two or more), it is defined as regional/national and must be entered accordingly. 2–4 commercials for the same client, with a common theme that are placed in one market only (no more than one “metro”) are considered a campaign. If placed in two different markets, they do not qualify as a local campaign.

Audio/Radio Advertising—Local

A local audio/radio commercial is one that is broadcast on the station(s) of one market (no more than one “metro”). Radio commercials broadcast on stations in more than one “metro” (even if placed on only one station in each of two “metros”) do not qualify as “local.”

029A Single Spot :30 seconds or less

029B Single Spot more than :30 seconds

029C Campaign

2–4 pieces may be submitted from work that qualifies in categories 029A and/or 029B.

Audio/Radio Advertising—Regional/National

A single audio/radio commercial that is broadcast in two or more markets (metros), or on national radio networks or streaming outlets.

030A Single Spot :30 seconds or less

030B Single spot more than :30 seconds

030C Campaign

2–4 pieces may be submitted from work that qualifies in categories 030A and/or 030B.

Television Advertising

Television Advertising—Local (One DMA)

A single TV commercial that is broadcast on the station(s) of one market (no more than one DMA). TV commercials broadcast on stations in more than one DMA (even if placed on only one station in each of two DMAs) do not qualify as “local.” If no competition exists in a DMA, the District will direct entrants of correct entry procedure.

031A Single Spot :30 or less

TV Commercial that consumes :30 seconds or less of airtime.

031B Single Spot :60 seconds or more

TV commercials longer than :30 seconds should be entered here. Includes all TV “direct marketing” commercials that are longer than one minute but does not include “Infomercials which should be entered in the Branded Content and Entertainment for Television category 107.

031C Campaign

2–4 pieces may be submitted from work that qualifies in categories 031A and/or 031B

Television Advertising—Regional/National

TV commercials which have aired on national broadcast, cable, streaming services, or satellite networks or in more than one local market (DMA).

032A Single Spot—Up to 2:00

032B Campaign

2–4 pieces may be submitted from work that qualifies in category 032.

Online Film, Video And Sound

Internet Commercial

Any commercial that is created to run on the Internet. Broadcast commercials that also receive Internet runs are not eligible in this category unless there is a change in content (see “New Creative” under “Eligibility” above). Entry must be submitted as an online video using its URL, not as a digital upload.

033A Single Spot—Any Length

033B Campaign

2–4 pieces may be submitted from work that qualifies in category 033A.

Podcast

A digital media file, or series of such files, that is distributed over the Internet using syndication feeds for playback on portable media or computer. Entries in this category should be a podcast advertising a product or service.

034A Single Podcast

034B Campaign

2–4 pieces may be submitted from work that qualifies in category 034A.

Webisode(s)

An episode or series that airs initially as an Internet download or stream as opposed to first airing on broadcast or cable television. Entry must be submitted as an online video using its URL(s), not as a digital upload.

035A Single Webisode

035B Series

2–4 pieces may be submitted from work that qualifies in category 035A.

Branded Content & Entertainment

Branded Content & Entertainment for Online Film, Video & Sound

Original content that may or may not directly promote the brand or product but is created on behalf of the brand. All forms of audio/visual branded content and/or branded entertainment created for and distributed via online and interactive channels.

036A Single Entry—:60 seconds or less

036B Single Entry—more than :60 seconds

037 Branded Content & Entertainment for Television

All forms of audio/visual branded content and/or branded

entertainment created for and distributed via broadcast, cable, or satellite television. This category is for executions of any length and may include infomercials. Long-form entries must be edited to five minutes or less for judging purposes. Single entry—any length.

038 Branded Content & Entertainment—Non-Broadcast

All forms of audio/visual branded content and/or branded entertainment created for and distributed via methods other than the Internet or television, such as theatrical films and presentation videos. Single entry—short or feature length. Entries in this category must be edited to five minutes or less for judging purposes.

039 Branded Content & Entertainment Campaign

2–4 pieces may be submitted from work that qualifies in categories 036A–038.

Cinema Advertising

040 Movie Trailer

Single in-theatre commercial trailer for an upcoming theatrical film. This category does not include TV commercials for theatrical films.

041 In-Theatre Commercials or Slides

In-theatre commercials and slides for any product or service other than theatrical films.

Sales Promotion

042 Audio/Visual Sales Presentation

Any advertising, promotional and/or marketing message that is conveyed via audio and/or video method usually designed for and directed to specific and/or limited audiences. Entry must be edited to no more than five minutes in length for judging purposes.

Music Videos

043 Music Video

A short film integrating a song and imagery created for the purpose of promoting, marketing and/or advertising the music, performance, or artist. Must be edited to a maximum length of 5 minutes.

CROSS PLATFORM

Integrated Campaigns

An integrated campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging. Integrated Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the noncompliant entry to be removed from judging.

Integrated Advertising Campaigns

044A B-to-B Campaign—Local

Business-to-business ad campaign using more than one medium that appears in just one market (DMA).

044B B-to-B Campaign—Regional/National

Business-to-business ad campaign using more than one medium that appears in more than one market (DMA).

044C Consumer Campaign—Local

Consumer ad campaign using more than one medium that appears in just one market (DMA).

044D Consumer Campaign—Regional/National

Consumer ad campaign using more than one medium that appears in more than one market (DMA).

045 Integrated Brand Identity Campaign—Local or Regional/National

An Integrated Brand Identity Campaign is defined as a series of mixed elements created to support a brand. Examples might include logo designs, stationery package components, signage, jingles, logo animations, etc. Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging.

046 Integrated Branded Content Campaign—Local or Regional/National

Original content that may or may not directly promote the brand or product but is created on behalf of the brand. An Integrated Branded Content Campaign is defined as a series of executions representing branded content and/or branded entertainment efforts across more than one medium in support of a single brand and theme (campaign). Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging.

Online/Interactive Campaign

047 Online/Interactive Campaign

Up to 10 pieces may be submitted from work that qualifies in categories 021-028 and/or 033-035.

ELEMENTS OF ADVERTISING

NOTE: Categories 048-065 are allowed 3-5 digital images and one optional video upload.

Copywriting

048 Copywriting

Copywriting for any advertising medium.

Visual

049 Logo Design

An icon, symbol, typeface or trademark designed to represent a product, service, or organization. Entrant may submit a brief description of the client company and its purpose (max. 50 words) to help the judges understand the logo design objective. Proof of usage is required.

050 Infographic

A representation of information in a graphic format designed to make the data easily understandable. Proof of usage is required.

Illustration

Flat, dimensional, or animated illustration, any number of colors.

051A Illustration—Single

051B Illustration—Series

2–4 pieces may be submitted from work that qualifies in category 051A.

Still Photography

052A Black & White—Single

052B Color—Single

052C Digitally Enhanced—Single

Photographic images whose content has been digitally altered to create a new image (often creating an image not possible using traditional

photo techniques). Utilitarian photo retouching, color correcting or photo editing alone does not qualify an image for this category. A sample of the original photo(s) MUST be supplied for proper judging.

052D Black & White/Color/Digitally Enhanced—Campaign

2–4 pieces may be submitted from work that qualifies in category 052A–052C.

Art Direction

Art direction for any advertising medium.

053A Art Direction—Single

053B Art Direction—Campaign

2–4 pieces may be submitted from work that qualifies in category 053A

Film & Video

054A Cinematography—Single

Cinematography is defined as the art and process of creating motion picture images including considerations of lighting, photography, camera movement and angle. Cinematography for any motion picture project that qualifies as advertising may be considered eligible, regardless of the method of distribution.

054B Cinematography—Campaign

2–4 pieces may be submitted from work that qualifies in category 054A.

055A Animation, Special Effects or Motion Graphics

2D or 3D visual effects, regardless of the creative method for any motion picture project that qualifies as advertising may be considered eligible, regardless of the method of distribution.

055B Computer Generated Imagery (CGI)

Computer graphics to create or contribute to images in art, printed media, video games, films, television programs, shorts, commercials, videos, and simulators.

056 Video Editing

Video editing for any motion picture project that qualifies as advertising may be considered eligible, regardless of the method of distribution.

Sound

057A Music Without Lyrics—Single

Any original musical score without lyrics which was recorded primarily for use in any advertising. Does not include music intended for purchase including music in music videos.

057B Music with Lyrics—Single

Any original music with sung or spoken lyrics, created/composed expressly for advertising. Syndicated materials, including “re-sing” jingles and library music, are not eligible for entry.

057C Music with/without Lyrics—Campaign

2–4 pieces may be submitted from work that qualifies in Category 057A and/or 057B.

058 Voiceover Talent

Audio performance by a narrator, announcer, or voice actor in the execution of an advertising message regardless of the audio or visual medium.

059A Sound Design—Single

Any combination of non-musical elements, sound effects, ambience and other sonic devices incorporated into a film or video presentation, television commercial or radio commercial to enhance the mood and/or message.

059B Sound Design—Campaign

2–4 pieces may be submitted from work that qualifies in category 059A.

Digital Creative Technology

060 Interface & Navigation

The creative use of tools, features and overall design of websites and apps in the area of user navigation and interface.

061 Augmented Reality

Creative use of augmented reality technology in the execution of a website or app.

062 Mobile Interaction

Creative integration of mobile technology with other media (such as print, outdoor, etc.) in the execution of an advertising message or campaign.

- 063 User Experience**
The totality of elements that make up the interface of an advertisement, brand message or campaign—including layout, visual design, text, brand, sound, and interaction. Learnability, usability, usefulness, and aesthetic appeal are key factors in users' experience.
- 064 Data Driven Media**
Innovative use of data-driven digital media that delivers a personalized experience to each user.
- 065 Innovative Use of Interactive / Technology**
Creative, novel, and groundbreaking uses of digital technology, including Artificial Intelligence in the design, development, and execution of an advertisement, brand message, or campaign.
- 065A Copywriting Single**
065B Creative Element(s) Single
065C Copywriting Campaign
065D Creative Element(s) Campaign

CORPORATE SOCIAL RESPONSIBILITY

Corporate Social Responsibility (CSR) advertising has a goal for raising the public's awareness of social, ethical and/or environmental issues which includes branding that leads to a positively enhanced corporate image.

All Corporate Social Responsibility advertising must be entered in these categories and does not qualify in any other. Individual elements of Corporate Social Responsibility advertising may be entered into the Elements of Advertising categories for judging but note there is no specific Corporate Social Responsibility category.

SALES & MARKETING

Corporate Social Responsibility Collateral

066A Brand Elements

Stationery, logo, invitations, POS materials, newsletters, etc.

066B Annual Report (printed or digital)

Yearly communications piece, usually with financial data, intended primarily for stockholders or members as a statement or record of a company's or organization's annual performance or status.

066C Brochure/Sales Kit

All CSR sales kits, information sheets and brochures.

Corporate Social Responsibility Marketing & Specialty Advertising

067A Single Unit

CSR direct marketing, direct mail, or specialty advertising.

067B Campaign

2–4 pieces may be submitted from work that qualifies in category 067A.

PRINT ADVERTISING

Corporate Social Responsibility Print Advertising

CSR advertisement placed in any
print medium.

068A Single Unit—Any Size

068B Campaign

2–4 pieces may be submitted from
work that qualifies in category 068A.

OUT-OF-HOME & AMBIENT MEDIA

Corporate Social Responsibility Out-Of-Home

- 069A Poster**
Any CSR poster.
- 069B Out-Of-Home**
Any CSR out-of-home advertising.
- 069C Campaign**
2–4 pieces may be submitted from work that qualifies in categories 069A and/or 069B.

Corporate Social Responsibility Ambient Media

- 070A Single Occurrence**
Any CSR ambient media, including guerrilla marketing, installations, and events.
- 070B Campaign**
2–4 pieces may be submitted from work that qualifies in category 070A.

Social Responsibility

Corporate Social Responsibility Campaigns

071 Integrated Media Corporate Social Responsibility Campaign

A CSR advertising campaign using more than one medium. Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging. Integrated Advertising Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

ONLINE/INTERACTIVE

NOTE: Judging of these entries will be done online, using the digital content provided via URL or by JPEG screenshots during the online entry process.

**072A Corporate Social Responsibility
Online/Interactive**

Single CSR entries for Online/Interactive—excluding Corporate Social Responsibility Online Film, Video & Sound which should be entered in category 076.

**072B Corporate Social Responsibility
Online/Interactive Campaign**

2–4 pieces may be submitted from work that qualifies in category 072A.

FILM, VIDEO & SOUND

NOTE: Judging of these entries will be done using the digital content provided via URL or uploaded during the online entry process.

**073 Corporate Social Responsibility
Television**

Any CSR TV advertising. Single spot—any length.

**074 Corporate Social Responsibility
Radio**

Any CSR radio advertising. Single spot—any length.

**075 Corporate Social Responsibility
Film, Video & Sound**

CSR advertising content that appears online in its original form. Examples can include Internet commercials or webisodes. Single occurrence—any length.

**076 Corporate Social Responsibility
Non-Broadcast Audio/Visual**

CSR advertising content that is not created for television, radio or online use. Examples include presentation videos or cinema advertising. Single occurrence—any length.

**077 Corporate Social Responsibility
Campaign**

Campaign consisting of 2–4 executions of categories 073–076.

PUBLIC SERVICE

Public Service advertising has as its goal the improvement of the public's health, education and/or welfare. This work may be paid or pro bono.

All Public Service advertising must be entered in these categories and does not qualify in any other. Individual elements may be entered into the Elements of Advertising categories.

Please Note: Pro bono work and elements are not eligible for Best of Show.

SALES & MARKETING

Public Service Collateral

078A Brand Elements

Stationery, logo, invitations, POS materials, newsletters, etc.

078B Annual Report (printed or digital)

Yearly communications piece, usually with financial data, intended primarily for stockholders or members as a statement or record of a company's or organization's annual performance or status.

078C Brochure/Sales Kit

All public service sales kits, information sheets and brochures.

Public Service Marketing & Specialty Advertising

079A Single Unit

Public service direct marketing, direct mail or specialty advertising.

079B Campaign

2–4 pieces may be submitted from work that qualifies in category 079A.

PRINT

Public Service Print Advertising

Public service advertisement placed in any print medium.

080A Single Unit—Any Size

080B Campaign

2–4 pieces may be submitted from work that qualifies in category 080A.

OUT-OF-HOME & AMBIENT MEDIA

Public Service Out-Of-Home

- 081A Poster**
Any public service poster.
- 081B Out-Of-Home**
Any public service out of home advertising.
- 081C Campaign**
2–4 pieces may be submitted from work that qualifies in categories 081A and/or 081B.

Public Service Ambient Media

- 082A Single Occurrence**
Any public service ambient media, including guerrilla marketing, installations, and events.
- 082B Campaign**
2–4 pieces may be submitted from work that qualifies in category 082A.

ONLINE/INTERACTIVE

NOTE: Judging of these entries will be done online, using the digital content provided via URL or by JPEG screenshots during the online entry process.

083A Public Service Online/Interactive

Single Public Service entries for Online/Interactive—excluding Public Service Online Film, Video & Sound which should be entered in category 093.

083B Public Service Online/Interactive Campaign

2–4 pieces may be submitted from work that qualifies in category 083A.

FILM, VIDEO & SOUND

NOTE: Judging of these entries will be done using the digital content provided via URL or uploaded during the online entry process.

084 Public Service Television

Any public service TV advertising. Single spot—any length.

085 Public Service Radio

Any public service radio advertising. Single spot—any length.

086 Public Service Online Film, Video & Sound

Public service advertising content that appears online in its original form. Examples can include Internet commercials or webisodes. Single occurrence—any length.

087 Public Service Non-Broadcast Audio/Visual

Public service advertising content that is not created for television, radio, or online use. Examples include presentation videos or cinema advertising. Single occurrence—any length.

088 Public Service Campaign

Campaign consisting of 2–4 executions of 084–087.

089 Integrated Media

Public Service Campaign

A public service advertising campaign using more than one medium. Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging. Integrated Advertising Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

ADVERTISING/MEDIA INDUSTRY SELF-PROMOTION

All advertising and special event materials created to promote advertising agencies, media outlets, production companies, advertising suppliers, freelancers, and advertising clubs must be entered in these categories. Entries submitted in advertising industry self-promotion are not eligible in other categories. However, individual components are eligible for entry in the elements of advertising categories. *Please note: Advertising/Media Industry Self-Promotion work is NOT eligible for Best of Show consideration.*

Collateral

- 090 Brand Elements**
Advertising Industry Self-Promotion stationery, logo, invitations, point-of-sales materials, newsletters, sales kits, brochures, etc.
- 091 Direct Marketing & Specialty Advertising (printed or digital)**
Advertising industry self-promotion direct marketing, direct mail, and specialty advertising.
- 092 Special Event Materials (printed or digital)**
Advertising industry self-promotion special event materials, including cards, invitations, or announcements.

Magazine Self-Promotion

Any advertisement which appears in a magazine, promoting that magazine.

- 093A Single Unit—Any Size**
093B Campaign
2–4 pieces may be submitted from work that qualifies in category 093A.

Newspaper Self-Promotion

Any advertisement which appears in a newspaper, promoting that newspaper.

- 094A Single Unit—Any Size**
094B Campaign
2–4 pieces may be submitted from work that qualifies in category 094A.

Out-Of-Home Self-Promotion

Advertising for an out of home company appearing on that company's out-of-home media.

- 095A Single Unit**
095B Campaign
2–4 pieces may be submitted from work that qualifies in category 094A.

Out-of-Home Self-Promotion

- 096 Advertising Industry Self-Promotion Out-Of-Home**
Any advertising industry self-promotion out-of-home advertising, including outdoor boards, transit advertising and posters.

Ambient Media Self-Promotion

097 Advertising Industry Self-Promotion Ambient Media

Any advertising industry self-promotion ambient media, including guerrilla marketing, installations, and events.

Online/Interactive Self-Promotion

098 Advertising Industry Self-Promotion Online/Interactive/ Virtual Reality

Single Advertising Industry Self-Promotion entries for Online/Interactive/ Virtual Reality—excluding Online Film, Video & Sound, which should be entered in Category 107.

Audio/Radio Self-Promotion

Any advertisement which appears on a audio/radio station or outlet, promoting that station.

099A Single Spot—Any Length

099B Campaign

2–4 pieces may be submitted from work that qualifies in category 099A.

Television Self-Promotion

Television Self-Promotion—Local

Any advertisement which appears on a local TV station, promoting that TV station.

100A Single Spot—Any Length

100B Campaign

2–4 pieces may be submitted from work that qualifies in category 100A.

Television Self-Promotion—Regional or National

Any advertisement which appears on a regional or national TV outlet or network, promoting that TV outlet or network.

101A Single Spot—Any Length

101B Campaign

2–4 pieces may be submitted from work that qualifies in category 101A.

Film, Video & Sound

102 Advertising Industry Self-Promotion Film, Video & Sound

Any film, video or sound content created as self-promotion material by a member of the advertising industry, regardless of the intended medium. Includes online video, television, radio, and demo reels. Single occurrence—any length.

Ad Chapter or Marketing Chapter

103 Ad Chapter or Marketing Chapter

Any advertising created by, or for, an advertising or marketing club that advances the organization's cause (membership, programs, education, awards, events, parties, etc.). All advertising and promotional materials done by, or for, an ad club can be entered only in this category. Please Note: All advertising, marketing, or communications clubs and organizations are eligible to enter this category regardless of their AAF affiliation. For AAF clubs entering American Advertising

Awards-related materials, all campaign elements should be entered in the competition year *following the year they promote*, regardless of usage date.

Campaigns

Advertising Industry Self-Promotion Campaigns

104A Single-Medium Campaign

2–4 executions from a single medium from any advertising industry self-promotion campaign.

104B Integrated Media Campaign

An advertising industry self-promotion campaign using more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging. Integrated Advertising Campaign entries should be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

POLITICAL ADVERTISING

Political Advertising is advertising used for advocating, fundraising, endorsement of or opposition to a candidate, political issue, referendum, ballot proposition, constitutional amendment, or political party.

Any political or issue advertising placed by a corporate entity that includes branding for a corporation must be entered in the CSR categories. All advertising must comply with federal, state, and local political advertising regulations or may be disqualified.

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| 105 | Political Print Collateral
Material—stationery, invitations, direct mail, packaging, newsletters, brochures, and special advertising such as t-shirts or a promotional product such as pens, bumper stickers, door hangers, etc. | 109 | Political Broadcast Television
Television ads (any length) |
| 106 | Political Print Advertising
Any size ad placed in any print medium such as magazines and newspapers. | 110 | Political Audio
Radio ads (any length), podcasts |
| 107 | Political Out-of-Home & Ambient Media
Posters, installations, events, outdoor boards, guerrilla marketing. Guerilla marketing entries must include proof of usage and should be accompanied by a written or digital (video) summary not to exceed 250 words or 3-minute video. Digital summaries must be submitted by uploading the video file. | 111 | Political Non-Broadcast & Online Video
Internet commercials/webisodes. Entries must be submitted as an online video using its URL, not as a digital upload. |
| 108 | Political Online Interactive
Websites, microsites, social media. Judging of these entries will be done online, using the digital content provided via URL or by JPEG screenshots during the online entry process. | 112 | Political Campaign
Single medium campaign in any of the above categories consisting of 2 to 4 executions. |
| | | 113 | Political Integrated Campaign
A series of ads, commercials, or executions that utilize more than one medium. Up to ten executions may be submitted for judging. Integrated campaigns may be accompanied by a written or video summary not to exceed 250 words (written) or 3 minutes (video). |

NOTE: Additional Local Only Categories may be added at the discretion of the local or district organization.